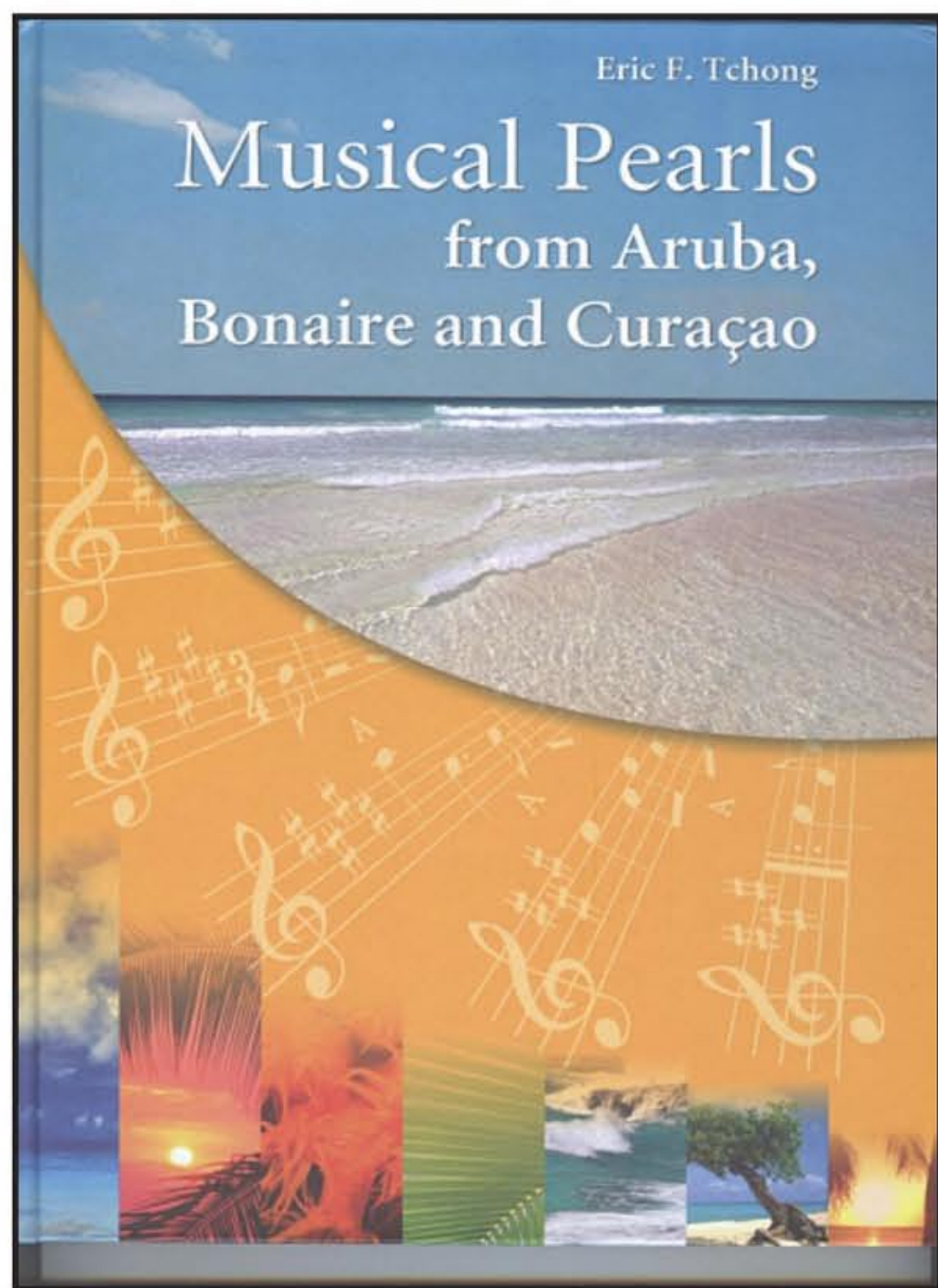


Eric Tchong presents new book “Musical Pearls from Aruba, Bonaire & Curacao”



Maybeline Arends-Croes, Toty Arends, Janchi Thijzen, Hubert Lio Booï and Don Ramon Krozendijk. From the deceased Dominico Herrera of Bonaire, the book received its piece for Piano.

The book consists of 61 folkloric pieces of lyrics, and music of classical, religious and coral music all beautifully laid out in the book.

Wals, tumba, huapango, ranchera, danza, chachacha, merengue and bolero are among some of the rhythms used in Tchong's great book, "Musical Pearls from Aruba, Bonaire & Curacao."

During the presentation of his book on the evening of the 9th, a musical group will perform some of the songs and instrumental pieces recorded in the book.

It is expected that Tchong's book will eventually find its way around the world where people all over the world will be able to enjoy some of Aruba's great music.

The book is currently available in our local bookstores and in the hotels.

Tchong will be available to sign copies of his book for those interested.

ORANJESTAD -- On the 9th of May, author Eric Tchong will present his new book in the National Public Library here at 8 in the evening. Tchong's book, "Musical Pearls from Aruba, Bonaire & Curacao," is his fourth work on music which he will be dedicating to lovers of songs and instrumental music.

Several local composers contributed to Eric's new book, among them, Mario Croes, Rufo Odor, Buchi Boekhoudt, Padu Lampe, Rudy Plaate, Alwin Toppenberg, Piet Schwengle, Michael Kuiperi, Edgard Kelkboom, Reynaldo Lampe,